

« Mandolinist Anna Schivazappa, playing a selection of instruments in different tunings, justifies the proposition with neat and nimble, strongly rhythmic playing »

- Anthony Burton, *BBC Music Magazine*, August 2019

A specialist in historical mandolins, Anna Schivazappa is rapidly gaining international recognition for her brilliant virtuosity and inventive interpretations of baroque and classical repertoire. A versatile musician, she is at ease in both early music and in contemporary works, performing on a variety of historical and modern plucked string instruments.

As a soloist and chamber musician, Anna is regularly invited to major festivals and concert seasons all over Europe and abroad, including Festival MITO SettembreMusica, Festival de Sablé, Syper Concert Series, Les Concerts de Midi, Festival Embar(o)quement Immédiat, Italian Cultural Institute (Sydney, Hong Kong), Festival Sinfonia en Périgord, Festival Midis Minimes, Costa Rica Music Festival...

Always eager to expand her music horizons, she has collaborated as a performer and recording artist with Il Giardino Armonico (Giovanni Antonini), ensemble Pygmalion (Raphaël Pichon) and the Atelier Lyrique de l'Opéra de Paris, among others, and is a founding member of duo Dialogos, together with pianist Michela Chiara Borghese.

In 2012, she founded the ensemble **Pizzicar Galante**, with the aim of rediscovering the original 18th-century repertoire for mandolin and basso continuo, performed on period instruments. Pizzicar Galante's two albums feature the world premiere recording of Valentini's complete mandolin sonatas (Brilliant Classics, 2016, nominated for the **International Classical Music Awards - ICMA 2017**), and Domenico Scarlatti's mandolin sonatas (Arcana - Outhere Music, 2019). Both recordings have been unanimously praised by the specialized press (5/5 Diapasons, Toccata "CD-Tipp"...), and broadcast by international radio stations, including RAI Radio 3, the Spanish National Radio, Deutschlandfunk Kultur, France Musique and the BBC.

Recent highlights include concerto performances at Festival de Sablé with Ensemble Jupiter directed by Thomas Dunford (live broadcast by France Télévisions), and the world-premiere performance of the *Fandango* by Giulio Castagnoli at the MiTo SettembreMusica Festival 2019.

A native of Padova, Italy, Anna Schivazappa graduated from the Conservatorio Cesare Pollini where she studied with Ugo Orlandi, parallel to attending masterclasses in historical mandolins in Urbino. In 2015, she received a Master's degree in Performance Practice of Early Music, *summa cum laude*, from the Université Paris-Sorbonne and the Pôle Supérieur de Paris-Boulogne. In June 2018, she has been awarded a medal from the Académie Arts Sciences et Lettres in Paris, in recognition of her contribution to the re-discovery and dissemination of the repertoire of the baroque mandolin.

Besides her concert activity, Anna is also interested in musicological research. She is a PhD candidate in musicology at the Sorbonne University and she gives masterclasses, conferences and seminars in important European institutions such as the Philharmonie de Paris, the Universidade Nova de Lisboa, the Lithuanian Academy of Music and Theatre and the Milan Conservatory. Since 2017, she is **associate musician-researcher at the Bibliothèque nationale de France**, which awarded her a "bourse d'excellence" for her projects on the original mandolin repertoire.

Anna is living in Paris and performs on a neapolitan mandolin by Antonius Vinaccia dating from 1768.